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EVENT OVERVIEW

SF WEEKLY'S ALL SHOOK DOWN MUSIC FESTIVAL 2010

All Shook Down presented itself to be a showcase of eclectic local, national and international music all taking place for one day in San Francisco's historic North Beach neighborhood. It featured live music from more than 30 artists on an outdoor stage and within the unique venues along Grant Avenue and Green Street which included Mojito, Grant and Green Saloon, Maggie McGarry's, Royale, Savoy Tivoli, The Church Key, Columbus Café and Amante. Bocce Restaurant was featured as the VIP lounge where attendees could go to relax, eat, drink and receive a Yak-Pak gift bag filled with festival goodies.

Headlining the event was the internationally acclaimed pop artist Neon Indian and future-soul diva Janelle Monae. All Shook Down also unveiled the nominees for the 2010 SF Weekly Music Awards by enabling festival attendees to vote onsite via SMS texts. All of the nominees performed at the festival and they were Forrest Day, Birds and Batteries, Santero, The Jazz Mafia All Stars, The Park, Joe Bagale, Boca do Rio, A.B. & the Sea, the Oakland Faders feat. Zeph, Platurn & Enki, Ghosts on Tape, Disco Shawn, Mozaic, Afrolicious DJ Set, The Brass Mafia, Mister Loveless, Ty Segall, Grass Widow, The Rondo Brothers with the Foreign Globester, the Ferocious Few, Citay, Bare Wires, Tiny Television, Personal & the Pizzas, Odessa Chen, Sonny & the Sunsets, Crystal Monee Hall, Swoop Unit, Eric Sharp and Derek Hena. All Shook Down also featured more than 20 food, art and merchandise vendors.

COMMUNITY PARTNERS:

All Shook Down benefitted For the Bayou, a non-profit dedicated to helping restore and protect Louisiana's wetlands and wildlife and to aid and assist in the humanitarian needs of its citizens in the event of a disaster. Please visit www.forthebayou.org for more information.

SF Weekly tapped North Beach Jazz Fest veterans Sunset Promotions to assist with production support for All Shook Down.

SF Weekly teamed up with promotional partners Eye Heart SF, Nate Mezmer Presents, Crawl SF and 1M Entertainment to help drive ticket sales and inform the people of San Francisco about this great festival.

EVENT STATS:

DATE // Sunday, July 25, 2010 **HOURS** // 12pm-7pm outdoors // 12pm-2am indoors **ATTENDANCE** // 6,000+ 8 indoor venues 1 outdoor stage





CONTACT: MELISSA GLASS

Marketing Coordinator Melissa.Glass@sfweekly.com Phone: (415) 536.8102 Fax: (415) 541.9096

185 Berry Street Lobby 5, STE 3800 San Francisco, CA 94107 www.sfweekly.com

SF Weekly Announces Lineup For New Music Festival 'All Shook Down'
Headliners Include Neon Indian and Janelle Monáe as Festival Brings Music Back
to the Heart of North Beach on July 25

SAN FRANCISCO, June 23, 2010 — San Francisco's historic North Beach neighborhood will once again come alive as host to the city's newest music festival, "All Shook Down" on July 25. Presented by *SF Weekly*, the Bay Area's premiere music, arts and entertainment news source, and Scion, "All Shook Down" is a showcase of eclectic local, national and international music. With production support provided by North Beach Jazz Fest veterans *Sunset Promotions*, the event will feature live music from more than 30 artists in several centrally located intimate venues on Grant & Green streets and an outdoor stage within the neighborhood.

Headlining the event on the outdoor stage will be internationally acclaimed indie-pop artist Neon Indian and future-soul diva Janelle Monáe. All Shook Down will also unveil the nominees for the 2010 SF Weekly Music Awards, and attendees will be able to submit their votes on-site. Many of the nominees will be performing at the festival. The outdoor stage and festival area will be all ages.

Among the confirmed local artists are Forrest Day, Birds & Batteries, Santero, The Jazz Mafia All Stars, The Park, Joe Bagale, Boca do Rio, A.B. & The Sea, The Oakland Faders feat. Zeph, Platurn & Enki, Ghosts on Tape, Disco Shawn, Mozaic, Afrolicious DJ Set, The Brass Mafia, Mister Loveless, Ty Segall, Grass Widow, The Rondo Brother w/ The Foreign Globester, The Ferocious Few, Citay, Bare Wares, Tiny Television, Personal & the Pizzas, Odessa Chen, Sonny & the Sunsets, Crystal Monet Hall, Swoop Unit, Eric Sharp, Derek Hena and more to be announced.

"It was important for us to carry on the legacy of the North Beach Jazz Festival, which was always a wonderful event for the neighborhood, and really an ode to the cultural importance of North Beach," said *SF Weekly* music editor Ian Port. "We hand-picked the artists playing the festival to showcase a huge range of great local artists and provide something for everyone. All Shook Down is designed to be a benefit and tribute to the neighborhood for years to come."

In addition to the musical festivities, All Shook Down will also feature more than 20 food, art, and merchandise vendors. The daytime portion of the event will run from noon until 7 p.m., with local venues running music into the evening. Among the participating venues are some of North Beach's most historic and cherished nightspots: Amante, Grant & Green, Maggie McGarry's, Mojito, Royale, Columbus, Church Key and Savoy Tivoli with several more to be announced. These venues will only admit persons 21+ in age.

The whole festival is accessible with one single-price ticket, available now for only \$8 in advance, and VIP



packages are also available for \$40. General admission tickets will be available for \$10 once the presale has concluded. Tickets are available now at http://allshookdown.eventbrite.com/. More information will be available at sfallshookdown.com and sallshookdown.com and sall

A portion of the proceeds will benefit "For the Bayou," a non-profit organization helping restore and protect Louisiana's wetlands and wildlife and to assist in the humanitarian needs of its citizens in the event of a disaster. Please visit www.forthebayou.org for more information.

Special thanks to our sponsors and partners for helping to make this event possible: Scion, New Belgium, Infinium Spirits, Medithrive and LikeMe.net. Promotional support provided by: Crawl SF, Nate Mezmer Presents, Eye Heart SF, 1M Entertainment and MOG Radio.

If you are interested in being a participating vendor, please contact info@sunsetpromotions.net. For more information on this event and available sponsorship opportunities, please contact:

Melissa Glass at Melissa.Glass@sfweekly.com or call 415.536.8102

More information on headlining artists:

Neon Indian - An elusive new project from composer Alan Palomo, Neon Indian delivers equal parts synthetic nostalgia, dreampop lullabies, and grinding guitar noise to create something eerier than the sum of its parts. Forged after a hazy winter gathering in Texas, this initial batch of tracks was the result of field recordings, record samples and a collection of bizarre synth sounds. Orbiting around the themes of drug-induced heartbreak, weary afternoons, and lost chances, this music provides a lush soundtrack to the deadbeat exploits of teenage ennui.

Neon Indian's bedroom ballads have already forged the upcoming Psychic Chasms, set for release this summer. They've been compared to New Order, Future Bible Heroes, and most recently said to sound like a saw-wave cutting a Doobie Brother's song in half. Expect much racket to be had from this fresh-faced crew.

Janelle Monáe - She's been called "a different kind of diva" by Vogue Magazine and "a true visionary... one of the most important signings of my career" by Sean "Diddy" Combs. For singer, songwriter, and high funkstress Janelle Monáe, however, the impetus remains the same as it's been since before her Grammy-nominated debut EP Metropolis, Suite I: The Chase captured the imaginations of fans and fellow artists. As she readies her first full-length LP, The ArchAndroid, her focus remains on stirring your soul, moving your feet and simply, creating good music.

The ArchAndroid is a soaring, orchestral trip enlivened with blockbuster vocals, mysterious imagery, and notes of 60's pop and jazz. "It's an organic symphonic sound," says Monáe, who enlisted the talents of the Wondaland ArchOchestra to realize her sound. Elaborate orchestral arrangements were composed and conducted by Nate "Rocket" Wonder and Roman GianArthur for Wondaland Productions. Featured guests include the legendary Big Boi of OutKast, renowned poet Saul Williams, the psychedelic dance-punk troupe Of Montreal and punk prophets Deep Cotton.









// FOR THE BAYOU LOGO

// FULL PAGE AD

###

SF Weekly is San Francisco's smartest publication. That's because we take journalism seriously, but not so seriously that we let ourselves be guided by an agenda. In fact, we cherish our political independence. Over the past decade, we've earned dozens of regional and national journalism awards. Add to our array of public-interest stories and humor columns a comprehensive entertainment guide and you'll see why SF Weekly has acquired a loyal readership of active, urban professionals, an audience as diverse as the city we cover



Working with local radio stations and blogs, we were able to have multiple ticket giveaways for All Shook Down leading up to the event, along with posts that included the schedule for the music at the festival, artist bios and music samples.



LIVE 105

Win passes to SF Weekly's All Shook Down Music Festival July 15, 2010



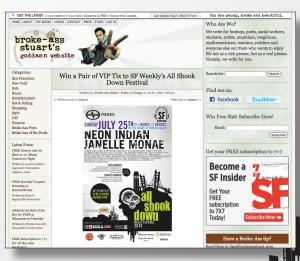
FUNCHEAP SF

SF WEEKLY'S "ALL SHOOK DOWN" MUSIC STREET FESTIVAL | NORTH BEACH



EPIC SAUCE

Win Tickets to the All Shook Down Music Festival with Neon Indian, Ty Segall, Grass Widow, Ghosts on Tape and more July 20, 2010



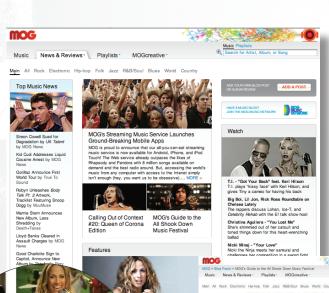
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PRE-PROMOTIONS CONT.

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Neon Indian Video We Stole From Pitchfork "6869 (I Den't Know If You Know)"

Recent Reviews

Dit2 Gueen - A Night at the Open (1970)

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Posted about 15 hours ago

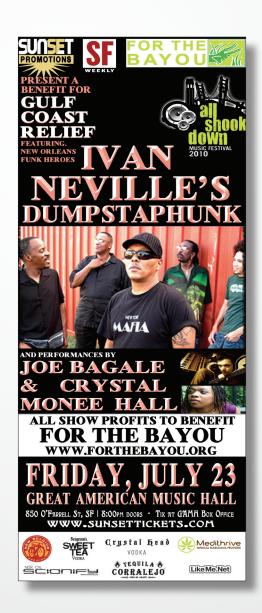
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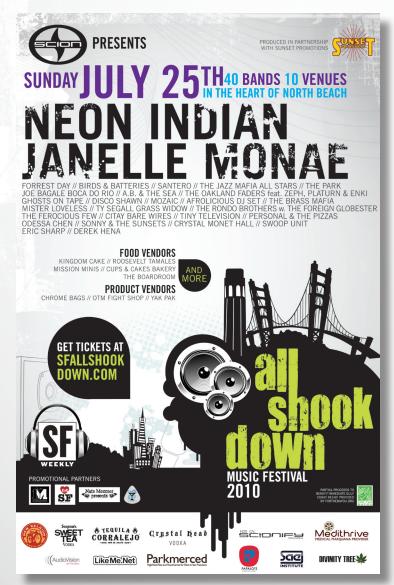
The All Shook Down kick-off party that raised money for our festival charity "For The Bayou" (forthebayou.org) took place at the Great American Music Hall on Friday, July 23, 2010 and featured New Orleans funk superstars Ivan Neville's DUMPSTAPHUNK and Bay Area heroes Joe Bagale and Crystal Monee Hall.





POSTER // POSTCARD

Posters and flyers were distributed throughout the festival area in North Beach, at all participating festival venues, and witihin the surrounding neighborhoods including Nob Hill, Pacific Heights, Upper Fillmore, Marina, the Haight, Castro, Mission and SoMa.





// POSTER



RACK CARDS // PRINT ADS



// PRINT AD

Ads began over a month out from All Shook Down, resulting in a total of six full page print ads, including one in the special Summer Guide issue.



// RACK CARD

The rack cards were printed and displayed on over 1700 of SF Weekly racks throughout the city of San Francisco.





SFALLSHOOKDOWN.COM

SF Weekly created a special microsite for the festival at sfallshookdown.com which allowed viewers to check out the festival sponsors, promotional partners, venues, VIP experience, map and schedule, vendors, For the Bayou charity, information on how to vote for your favorite bands via SMS texts and where to buy tickets.

All Shook Down was also featured on www.sfweekly.com in the Promotional Events and Free Stuff section, along with multiple Promotional e-newsletters.





SOCIAL MEDIA

All Shook Down was also posted on multiple Social Media websites.

SCIONIFY.US



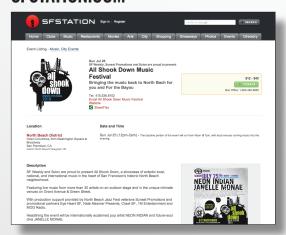
TWITTER



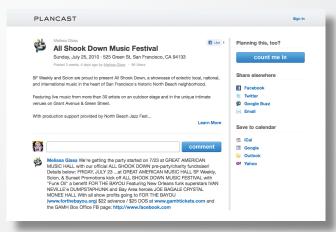
GOING.COM



SFSTATION.COM



PLANCAST





SOCIAL MEDIA

All Shook Down was also posted on multiple Social Media websites.

FACEBOOK



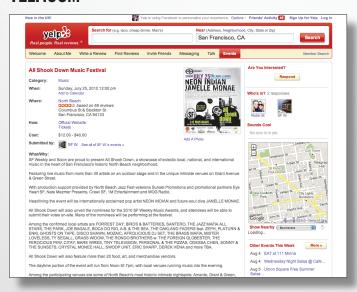
EVENTFUL



UPCOMING.COM



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TWEETVITE





Ads ran on www.sfweekly.com, MOG.com and in SF Weekly e-newsletter leading up to All Shook Down.











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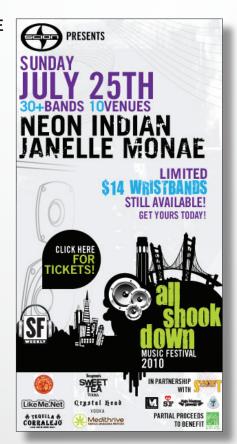
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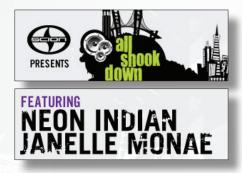


SKYSCRAPER





TOTAL NUMBER OF IMPRESSIONS: OVER 1 MILLION





SPOT LIGHT

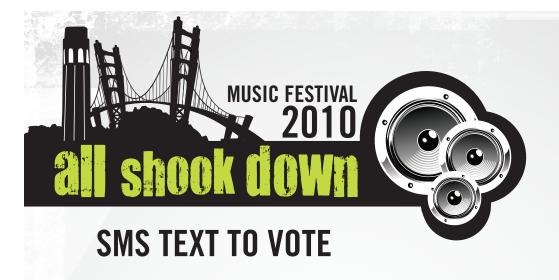


LEAERBOARD









Attendees could vote for their favorite bands throughout the festival. Once tallied, SF Weekly held a private awards ceremony at the Vitamin Water Social Club and gave the winners a microphone trophy.

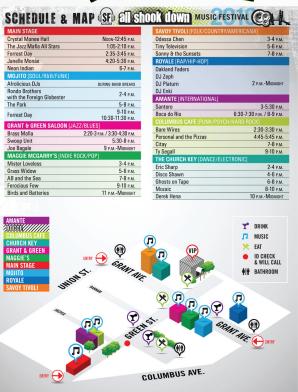






We created a special pocket guide for the event that was handed out to festival goers as they entered All Shook Down. Copies were also placed in all participating venues.







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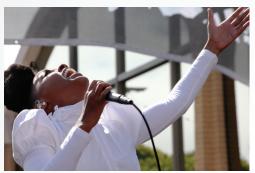










































































MELISSA GLASS

Marketing Coordinator Melissa.Glass@sfweekly.com 415.536.8102

JOSH FROMSON

Publisher
Josh.Fromson@sfweekly.com
415.536.8103

THANK YOU FOR BEING A PART OF THE INAUGURAL "ALL SHOOK DOWN MUSIC FESTIVAL." WE LOOK FORWARD TO WORKING WITH YOU AGAIN SOON!

